**Rhetorical Analysis**

*Persuading an Audience…*

**TO BELIEVE**

**Text Studied: Atticus Finch’s Closing Argument from *To Kill A Mockingbird***

**If you are still struggling with Ethos, Pathos & Logos, complete ONLY THE FIRST BOX.**

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| --- | --- | --- |
| **FIRST BOX**  **IDENTIFY EXAMPLES OF THE THREE APPEALS**  *By highlighting them within the speech transcript. In the space below, record (within quotation marks) which specific appeal within the speech is the most powerful in achieving the speech’s purpose, along with a brief explanation of why* | | |
| **Ethos** | **Pathos** | **Logos** |
| * Replace with your response | * Replace with your response | * Replace with your response |
| Explain how an idea in Atticus’ Closing Argument affirms or challenges your prior knowledge about justice. Support your response with reference to the text.  Replace with your response | | |

**If you understand Ethos, Pathos & Logos, complete ONLY THE SECOND BOX.**

|  |  |  |
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| **SECOND BOX**  **IDENTIFY EXAMPLES OF THE THREE APPEALS**  *By highlighting them within the speech transcript. In the space below, record (within quotation marks) which specific appeal within the speech is the most powerful in achieving the speech’s purpose, along with a brief explanation of why* | | |
| **Replace this text with Device 1** | **Replace this text with Device 2** | **Replace this text with Device 3** |
| * Replace with your response | * Replace with your response | * Replace with your response |
| Explain how an idea in Atticus’ Closing Argument affirms or challenges your prior knowledge about justice. Support your response with reference to the text.  Replace with your response | | |